



“Sitamun” Earrings

Material (for one pair of earrings):

- Matubo Butterfly 3x4mm (40 pcs)
- TOHO Round 15/0 (approx, 0.5 gram)
- 3mm firepolished beads (48 pcs)
- 4mm bicones or other accent beads of similar size (4 pcs)
- Headpins/eyepins, earring findings
- Beading needle and thread (Nymo, Fireline...)

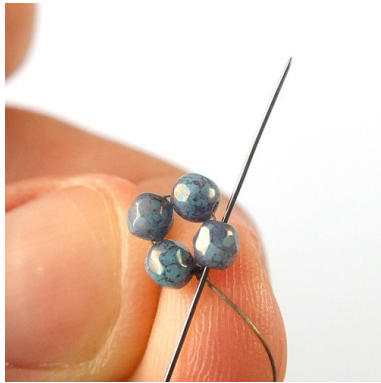
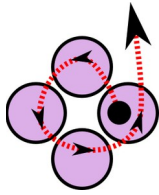
Materials listed above will be enough for earrings displayed on the front page of this pattern (5 units long).

Difficulty:

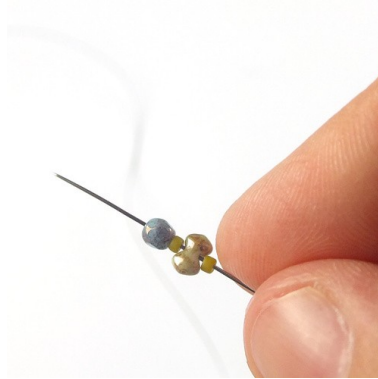
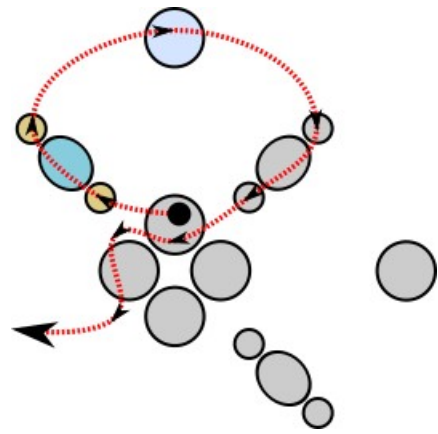
For beginners/intermediate

Before you start:

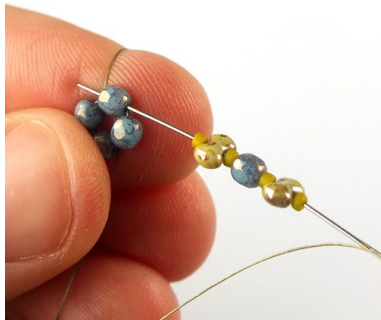
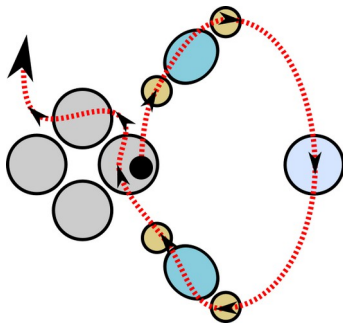
- This project uses right-angle weave. If you are not familiar with this technique, it might be a little tricky for you. If that is your case, I highly recommend making your first attempt using two colors 3mm firepolished beads (just swap each (15/0, BF, 15/0) group with one 3mm FP in color number 2), until you get familiar with this technique and its geometry. Then you can dive right into this project.
- This project also relies on pretty tight tension. If you have an issue with that, you can weave through each unit one more time before moving on to another one. And as with everything, it's more likely your tension is going to improve with practice.



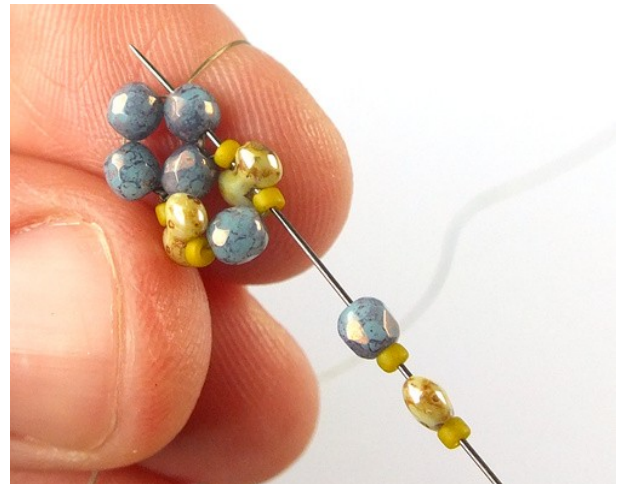
1) String four 3mm FP beads. Slide them to the end of the thread (leave a 20cm/1ft tail) and tie a square knot to form a circle.



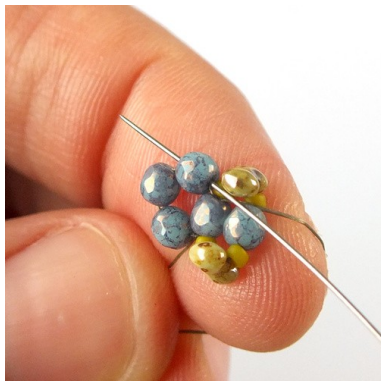
4) Add (15/0, BF, 15/0, 3mm FP) ...



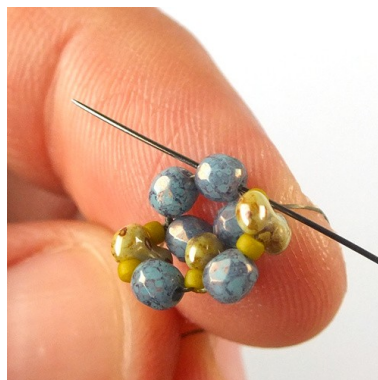
2) Add (15/0, BF, 15/0, 3mm FP, 15/0, BF, 15/0) and pass through the same 3mm FP the thread is exiting from (from the opposite side from where the thread is exiting). Pull snug.



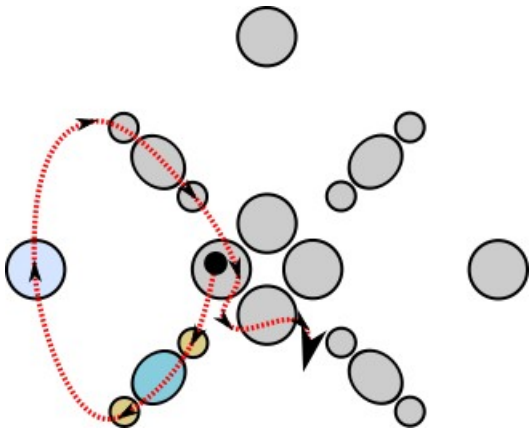
5) ... and then go down through the nearest (15/0, BF, 15/0) from the previous unit - and then also through the same 3mm FP in the base row from where you started.



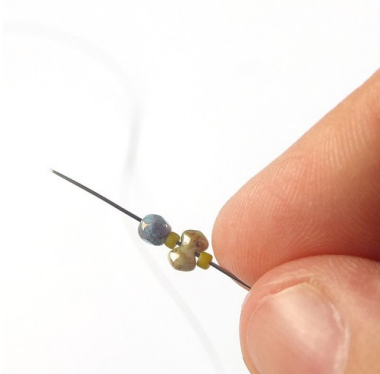
3) Then pass through the next 3mm FP in the base row.



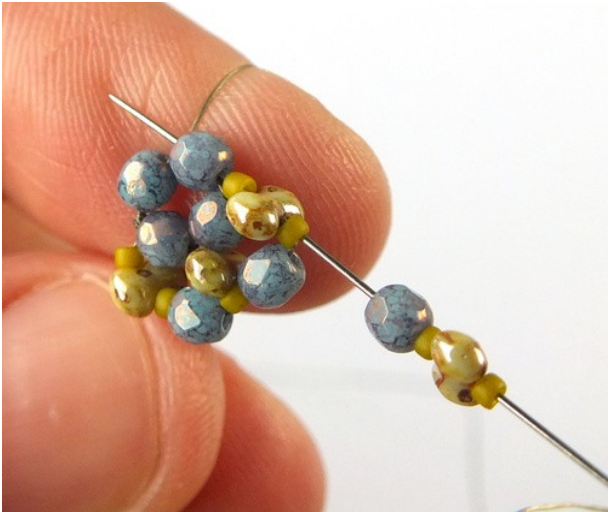
6) Then pass through the next 3mm FP in the base row.



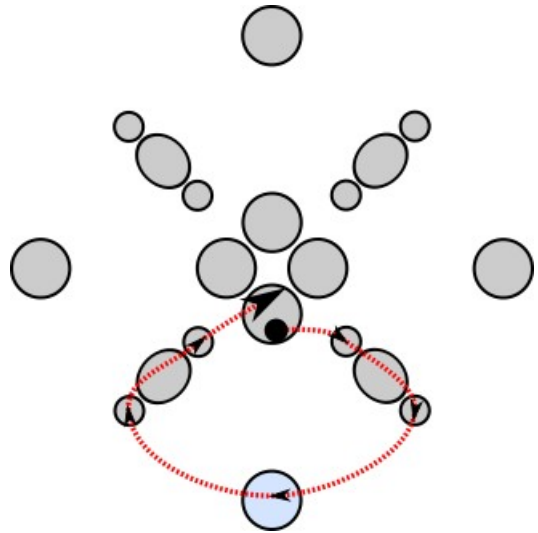
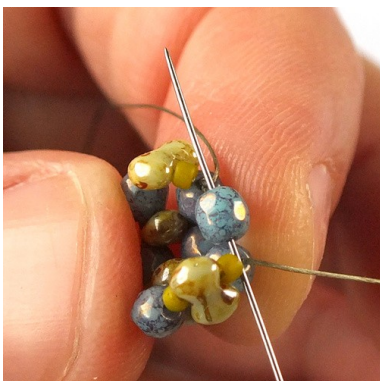
7) Add (15/0, BF, 15/0, 3mm FP) ...



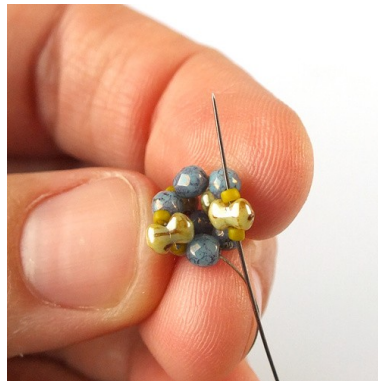
8) ... and then go down through the nearest (15/0, BF, 15/0) from the previous unit - and then also through the same 3mm FP in the base row from where you started.



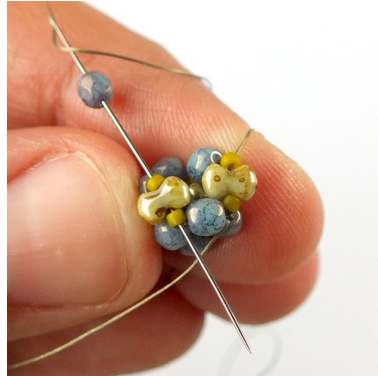
9) Then pass through the next 3mm FP in the base row.



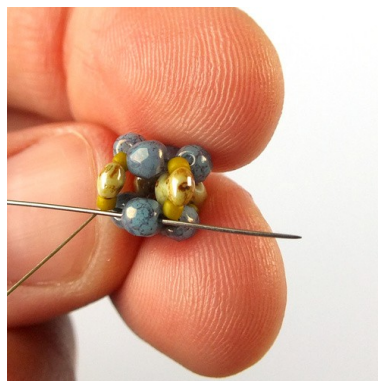
10) Go up through the nearest (15/0, BF, 15/0) from the first unit.

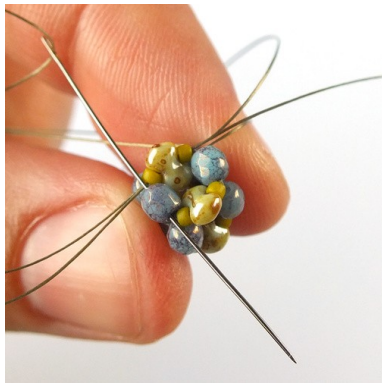
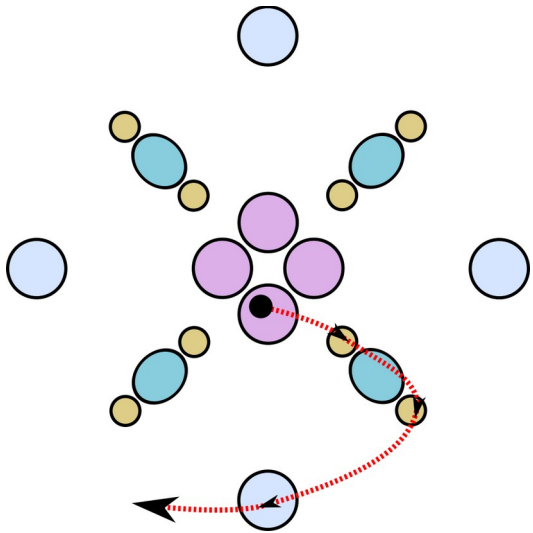


11) Add one 3mm FP and go down through the nearest (15/0, BF, 15/0) from the previous unit.



12) ... and then pass through the same 3mm FP from where you started in steps 9/10.





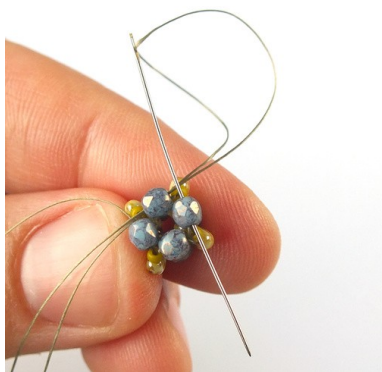
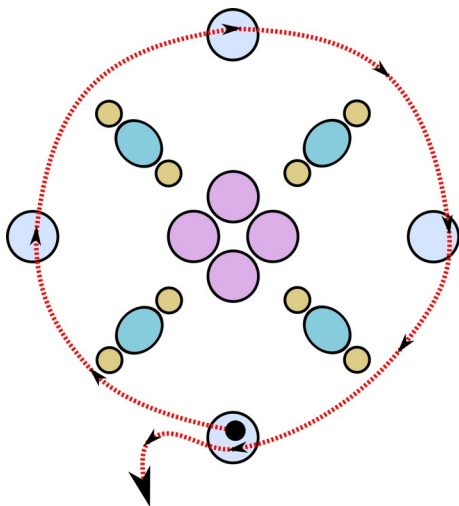
13) Weave through beads to get to one of the new 3mm FP beads.

15) This is what you should get. A small cube-shaped object with 3mm FP beads on the top and on the bottom and with BF beads on the sides, pointing outwards. If they do not point outwards, move them a little bit and help them get into the right position.



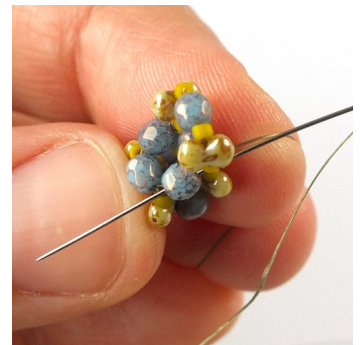
16) Keep adding new cube-shaped units, like in steps 2 - 14.

The thread is exiting from one of the new four 3mm FP beads. Add (15/0, BF, 15/0, 3mm FP, 15/0, BF, 15/0) and pass through the same 3mm FP bead you are exiting from and then through the next 3mm FB bead in the base row.

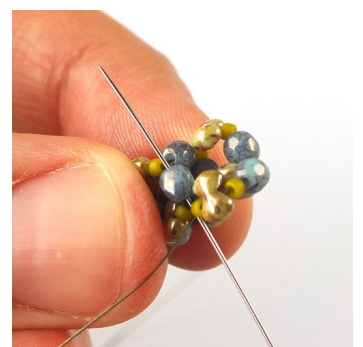
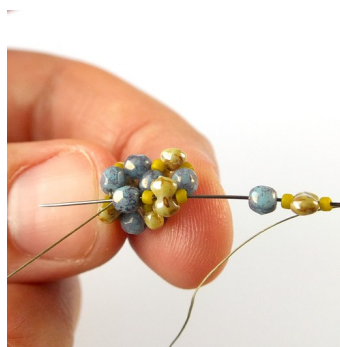


14) And then weave through all the four new 3mm FP beads.

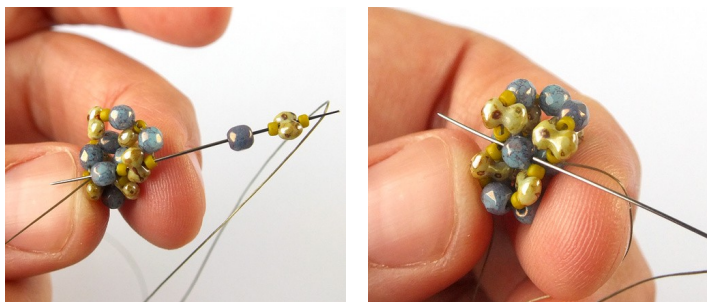
The four 3mm FP beads on the top will serve as the base row for another cube-shaped unit.



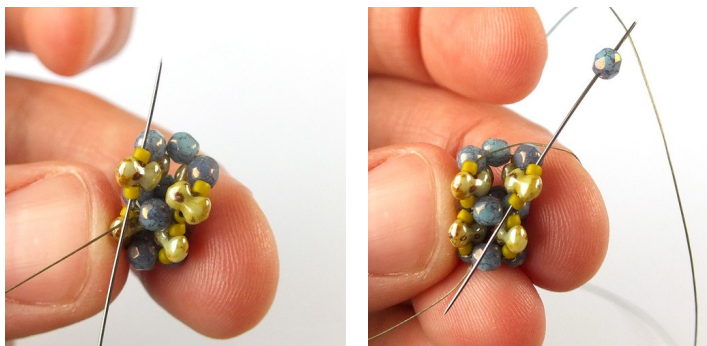
Add (15/0, BF, 15/0, 3mm FP), go down through the nearest (15/0, BF, 15/0) from the previous unit - and through same 3mm FP in the base row from where you started - and then also through the next 3mm FP in the base row.



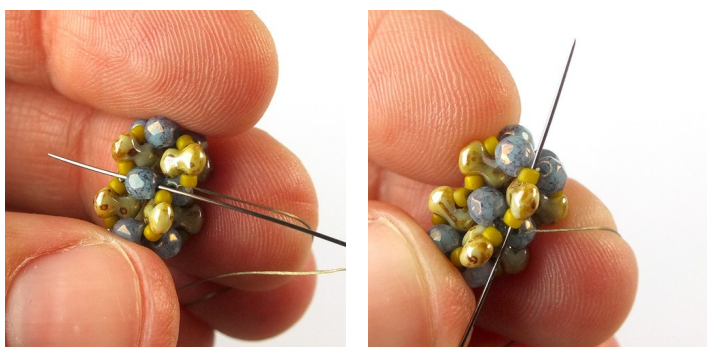
Add (15/0, BF, 15/0, 3mm FP), go down through the nearest (15/0, BF, 15/0) from the previous unit – and through same 3mm FP in the base row from where you started – and then also through the next 3mm FP in the base row.



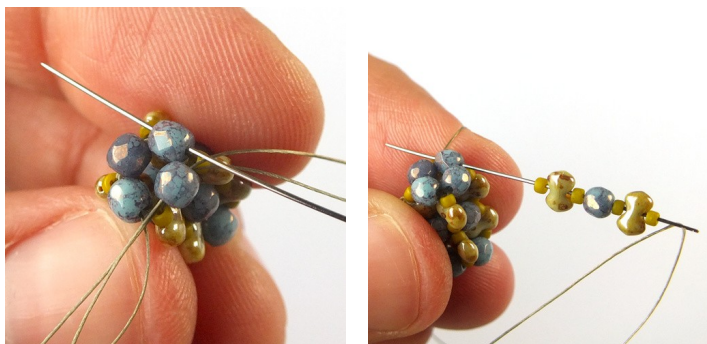
Go up through the nearest (15/0, BF, 15/0) from the first unit, add one 3mm FP and go down through the nearest (15/0, BF, 15/0) from the previous unit ...



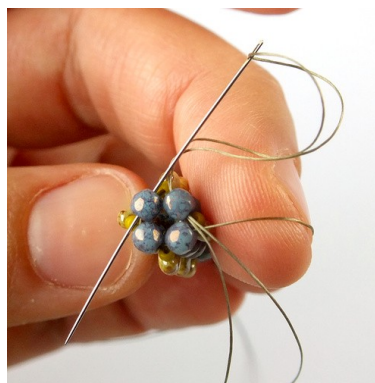
... and then pass through the same 3mm FP from where you started. Then weave through beads ...



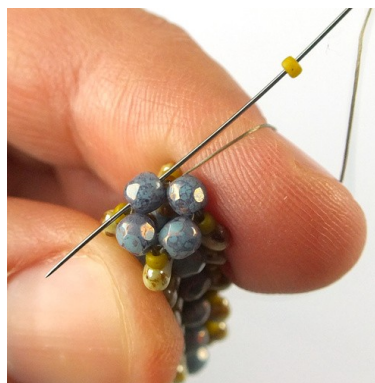
... to get to one of the new 3mm FP beads on top and weave through all of them. These four beads will, again, create a base row for the next unit.



17) Keep adding new units until you reach the desired length of the earring (it should be at least 1.5cm shorter than your headpins/eyepins).

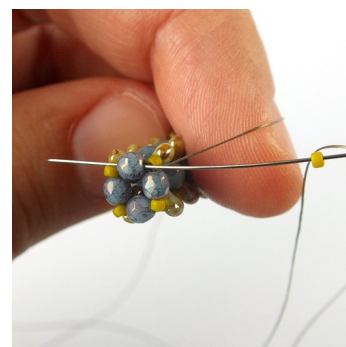
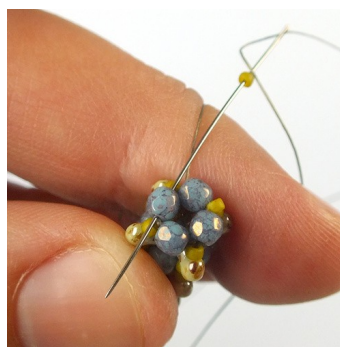


18) Make sure to weave through all the four new 3mm FP beads from the last unit.



19) The thread is exiting from a 3mm FP bead. Add one 15/0 and pass through the next 3mm FP in the row.

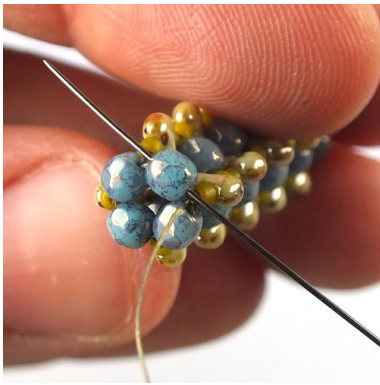
20) Repeat step 19, until you reach the end of the row.



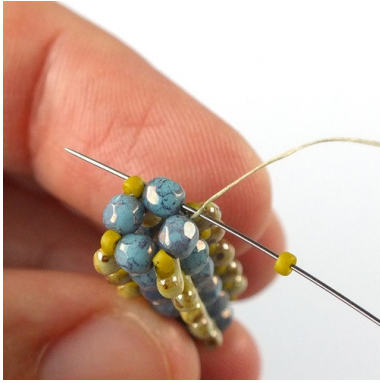
21) This is what you should get.

Tie a few half-hitch knots and then cut off the working end of the thread.





22) Use the 20cm/1ft tail we left in the beginning to repeat steps 19 - 21 on the other side of the earring.



23) Like this.



24) The earring is almost done.



25) Take a headpin/eyepin. String one 4mm bicone, your finished earring, another bicone and one seed bead (size 15/0 or 11/0).

26) If necessary, shorten the pin to approximately 7mm and then use round-nose pliers to make a loop. Attach earring finding of your choice - and your earring is finished.



Colorways:



Butterfly 3x4mm 03000/65431
TOHO Round 15/0 221 Bronze
3mm FP 63130



Butterfly 3x4mm 03000/65491
TOHO Round 15/0 329 Gold Lustered African Sunset
3mm FP 00030/39000



Butterfly 3x4mm 00030/48016
TOHO Round 15/0 83 Metallic Iris Brown
3mm FP 23980/14415



Butterfly 3x4mm 03000/65431
TOHO Round 15/0 2600F Semi-Glazed Lemongrass
3mm FP 63030/15496