



“Raspberry” Beaded Bead

Material (for one beaded bead):

Matubo Butterfly 3x4mm (10 pcs)

Matubo 11/0 or 11/0 seed beads (approx. 0.5 gram)

15/0 Japanese seed beads (5 pcs)

Jewelry findings and accent beads of your choice:

Earring findings, jump rings and headpins/eyepins for earrings, beading wire, crimp beads, bead tips, jump rings and a clasp for a necklace/bracelet

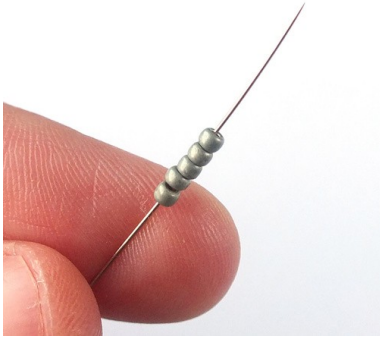
Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners

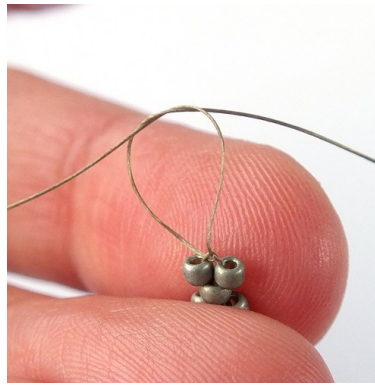
Before you start:

- The color of the 11/0 or 11/0 seed beads should at least approximately match the colors of the Butterfly beads, especially if you're using transparent ones.

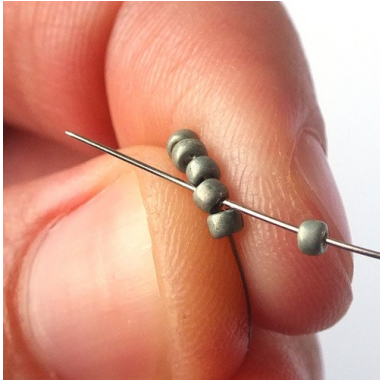




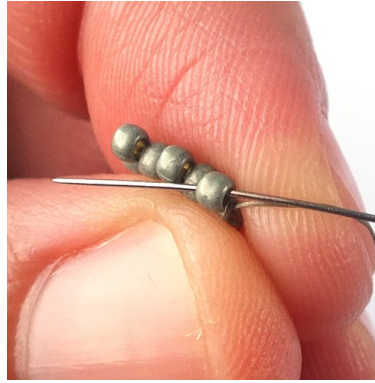
1) String five 10/0s. Slide them to the end of the thread.
If you want, you can secure the end of the thread with a Bead Stopper or a stop bead tied to the end of the thread.



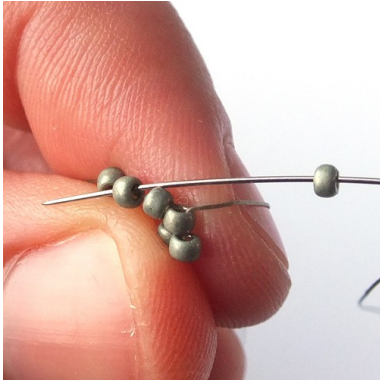
6) Then tie both ends of the thread together by a square knot.



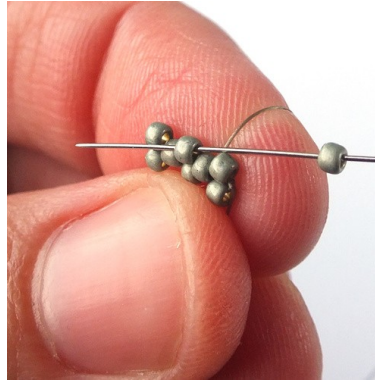
2) Add one new 11/0. Skip the first 11/0 in the row and pass through the second 11/0 in the row. Pull snug.



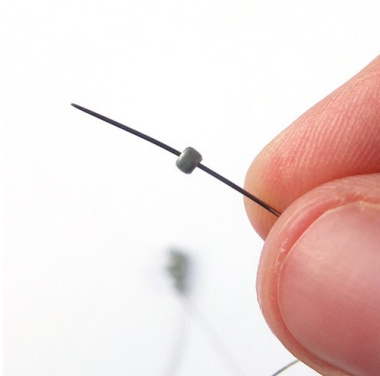
7) Pass back through the last bead you added.



3) Add one new 11/0. Skip the next 11/0 and pass through the second next 11/0 in the row. The thread is now exiting from the last but one bead in the row.

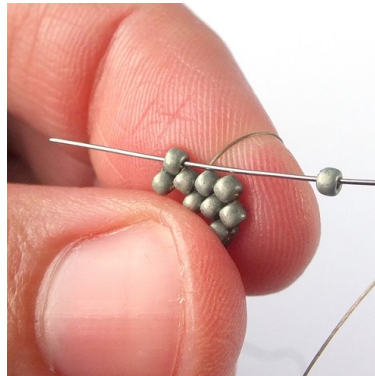


8) Add one 11/0. Skip the next (lower) 11/0 and then pass through the next (upper) 11/0 in the row.



4) Add one new 11/0 – but don't pass through anything – just let the new bead slide down to the rest of your project.

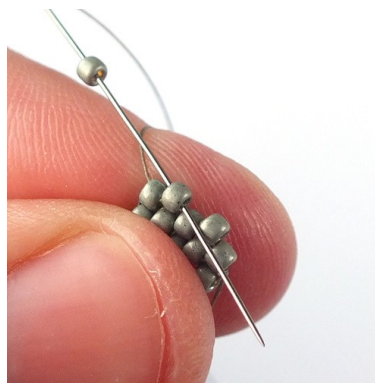
Tip: If you used a bead stopper or something like that, remove it now.



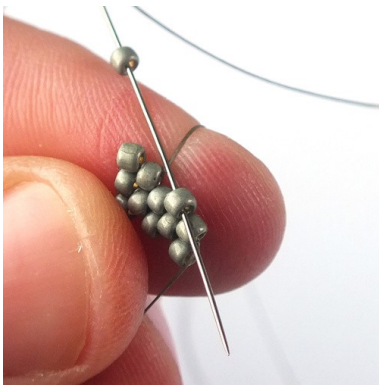
9) Repeat step 8 one more time to reach the end of the row.



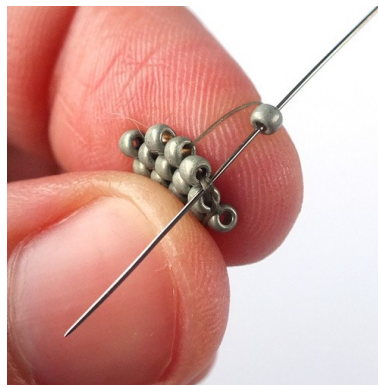
5) This is what you should get. There should be one bead on each end of the thread.



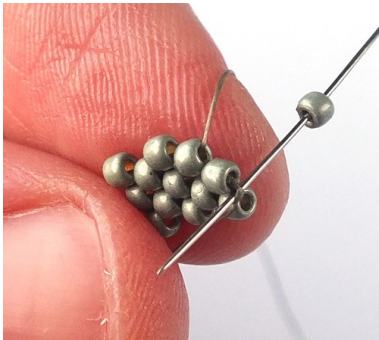
10) Then again, add one 11/0. Skip the next (lower) 11/0 and then pass through the next (upper) 11/0 in the row.



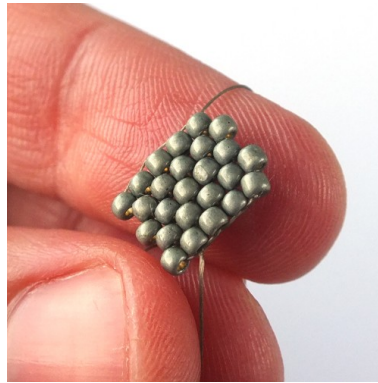
11) Repeat step 10 one more time to reach the end of the row ... well ... almost.



16) ... until you reach ...



12) Add the last bead in the row and then pass the needle under the thread between the last two beads on the edge of the stitch (as shown in the photo).

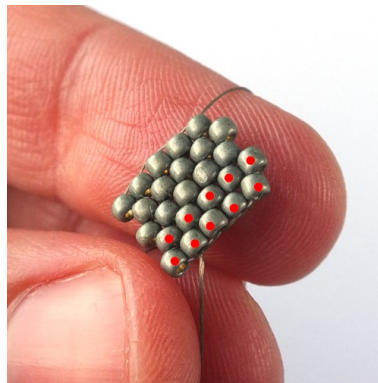


17) ... this. There should be five beads on each side of the strip and beads from the left side should fit directly into the gaps on the right side of the strip.

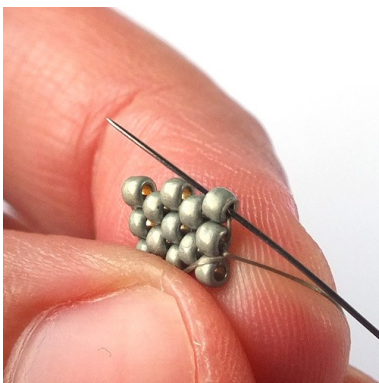
Tip: This is just one of many possible ways how to make a step-up in odd-count peyote stitch. If you prefer another method, feel free to use it instead.



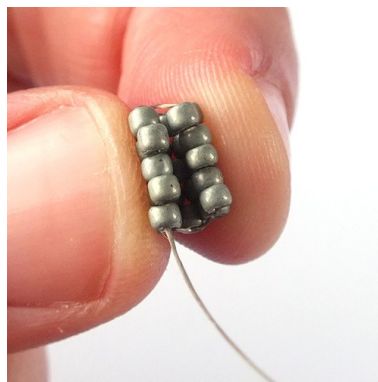
13) Pull snug. This is what you should get.



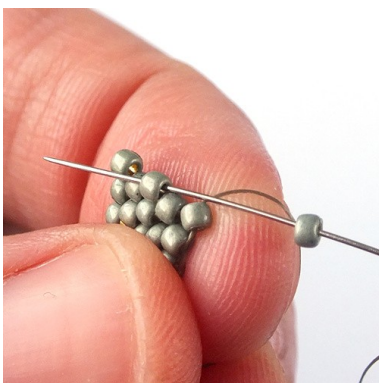
18) You can check by counting the beads marked by red dots - there should be five of them in each column - so ten in total.



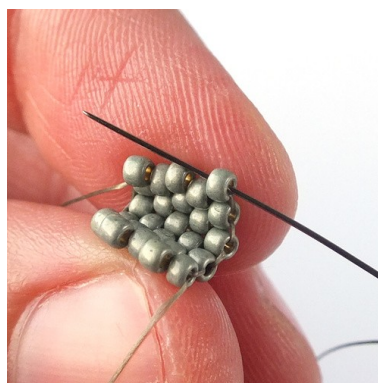
14) Then pass back through the last bead you added.



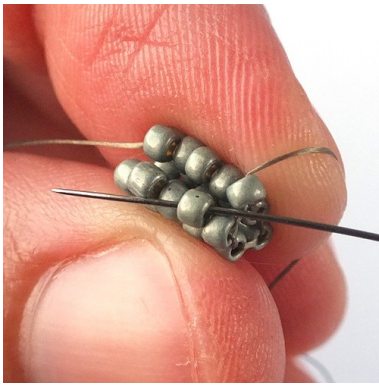
19) Let's zip both sides together to create a tube. Bring both ends of the strip together - as shown in the photo. You should see how a bead on one side corresponds to a gap on the other side.



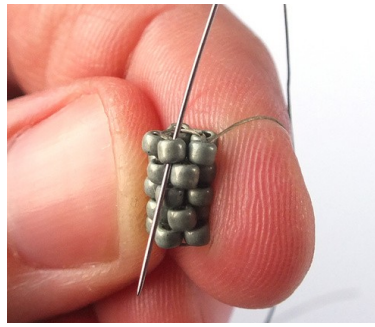
15) Repeat steps 8 - 14 ...



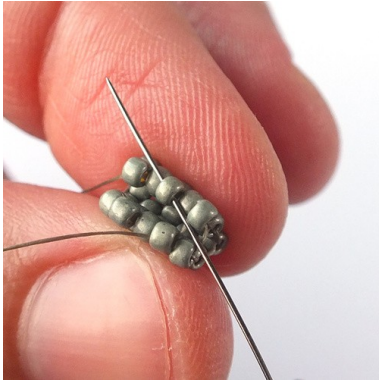
20) The thread is exiting from the "lower" bead on the left. Pass through the "upper" bead on the right ...



21) ... and then through the next "upper" bead on the left ...



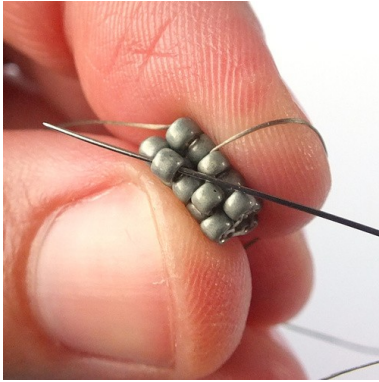
26) The thread is exiting from the bead on the right. Pass back through the bead on the left (so the needle goes "inwards").



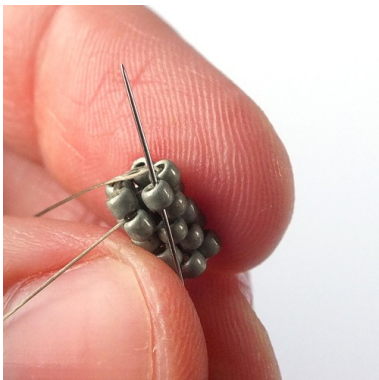
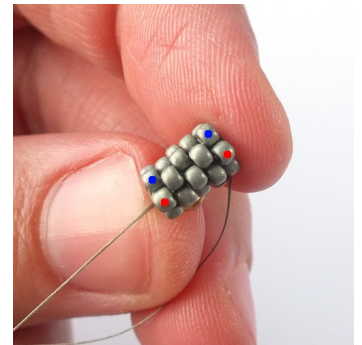
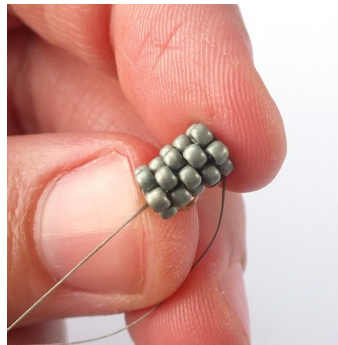
22) ... and then through the next "upper" bead on the right.

27) Now take a good look at the finished tube. Notice how the beads on the edges of the tube sit right opposite of each other. For better visibility I marked them with red and blue dots - the "red" beads sit right across from each other, so do the "blue" ones ...

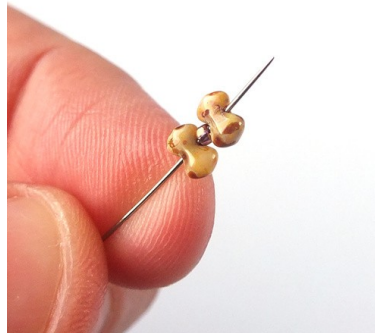
In the following steps we will be adding new beads between those beads, so make sure you can see which bead correspond to which. Right now it looks pretty clear, but if it is the your first time doing odd count peyote stitch or if you struggle with tension, it might look a little more chaotic.



23) Keep weaving through the upper beads from both sides ...



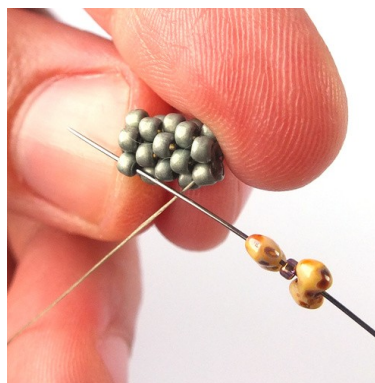
24) ... until you reach the end of the row.



28) So, the thread is exiting one of the edge beads, going inwards. Add one Butterfly, one 15/0 and one Butterfly ...



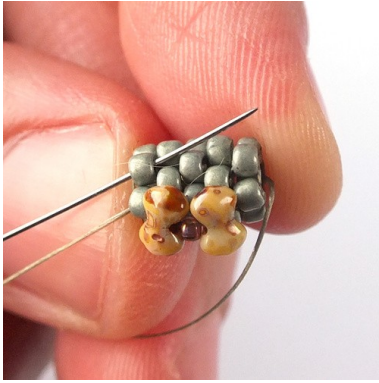
25) Now if you look at the end of your tube, you'll see that the last two beads on the top are not connected together.



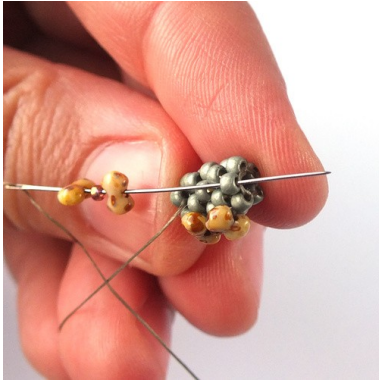
29) ... and then pass through the opposite edge bead (from the inside out).



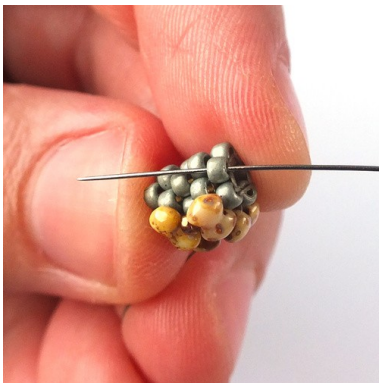
30) Pull snug. This is what you should get.



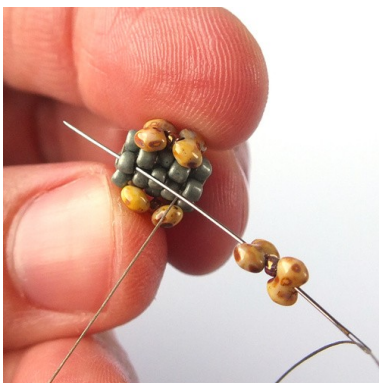
31) Then pass back ("inwards") through the next "free" bead on the same edge.



32) Repeat steps 28 - 31 ...



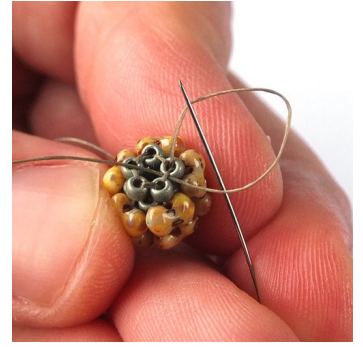
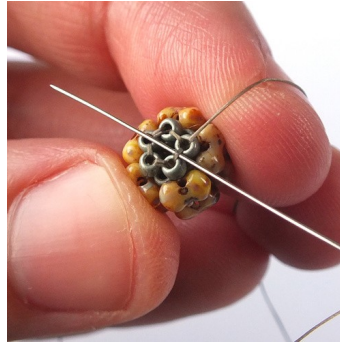
33) ... until you reach ...



34) ... the end of the row.

If you struggle with tension, you can weave through the entire row one more time.

35) Tie a few half-hitch knots and then cut off all the remaining thread.



36) The bead is finished.



37) Make as many beads as you wish and string them onto your preferred material, optionally combining them with other accent beads of your choice.



In this case I decided to make a simple pair of earrings using a piece of leather cord, cord end pieces and some large seed beads.

Colorways:



Butterfly 00030/48004

TOHO Round 11/0 2631F Semi Glazed Rainbow Olive
Miyuki Round 15/0 4204 Duracoat Galv. Champagne

Butterfly 00030/48019

TOHO Round 11/0 2631F Semi Glazed Rainbow Olive
Miyuki Round 15/0 4204 Duracoat Galv. Champagne

Butterfly 00030/48008

TOHO Round 11/0 1623-F Gold Yellow Opaque Luster Matte
TOHO Round 15/0 PF588 PF Galv. Aluminum

Butterfly 00030/48001

TOHO Round 11/0 1623-F Gold Yellow Opaque Luster Matte
TOHO Round 15/0 PF588 PF Galv. Aluminum

Butterfly 00030/48009

Miyuki Round 11/0 4520 - Picasso Opaque Orange Picasso
Miyuki Round 15/0 2035 Matte Met Khaki Iris

Butterfly 0030/48016

TOHO Round 11/0 2113 Silver Lined Milky Pomegranate
Miyuki Round 15/0 4203 Duracoat Galv. Muscat

Butterfly 00030/48014

Matubo 11/0 93140/86875
TOHO Round 15/0 85 Metallic Iris Purple

Butterfly 00030/48007

Miyuki Round 11/0 2027 Matte Opaque Dusty Mauve
Miyuki Round 15/0 4204 Duracoat Galv. Champagne

Butterfly 00030/48002

TOHO Round 11/0 1204 Marbled Opaque Lt Blue/Amethyst
Miyuki Round 15/0 4204 Duracoat Galv. Champagne

Butterfly 00030/48002

TOHO Round 11/0 82FFrosted Metallic Nebula
TOHO Round 15/0 221 Bronze

Butterfly 00030/48003

TOHO Round 11/0 611 Matte Color Opaque Gray
Miyuki Round 15/0 451 Gunmetal



Butterfly 03000/86805

TOHO Round 11/0 PF565F PF Frosted Galvanized Blue Slate
TOHO Round 15/0 421 Gold-Lustered Transparent Pink