



“Henrietta” Earrings

Material (for one pair of earrings):

Matubo Butterfly 3x4mm (24 pcs)

Miyuki Delica 11/0 (approx. 0.8g)

Miyuki Round 15/0 (approx. 0.8g)

Matubo 8/0 (4 pcs)

10mm cabochons or chatons (2 pcs)

Jump rings, earring findings of your choice

Optional: drop-shaped beads or pendants, tassels, jewelry chain or other kinds of embellishment

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate

Before you start:

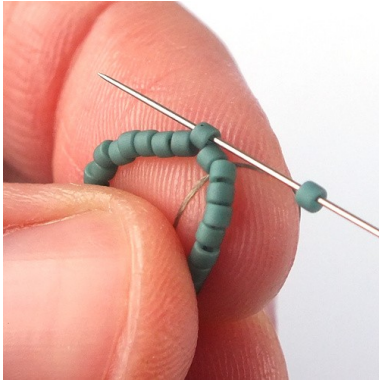
This pattern is very versatile – there are many different ways you can use finished components.

You can easily create a bracelet or a simple necklace to match your earrings – just create more of those components and connect them with jump rings or stitch them together.

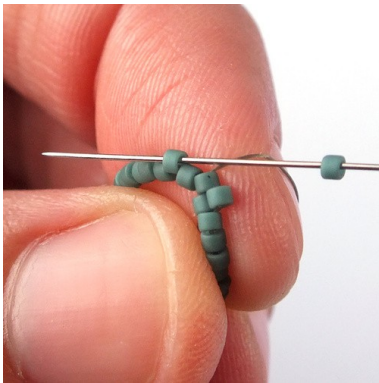




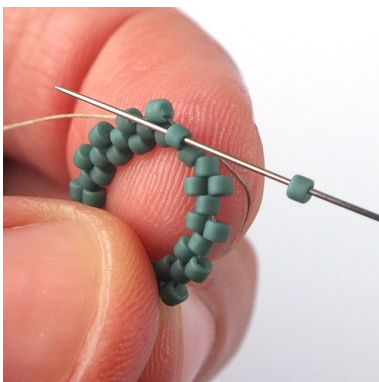
1) String 28 11/0s and slide them to the end of the thread. Then tie a square knot to form a circle.



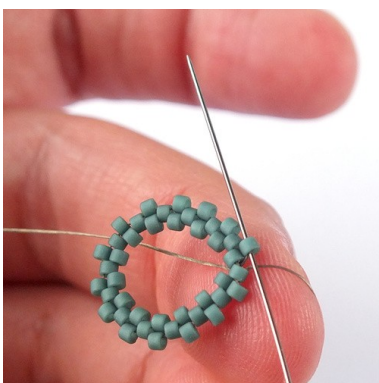
2) Add one 11/0. Skip the next 11/0 in the row and pass through the second next 11/0 in the row (peyote stitch).



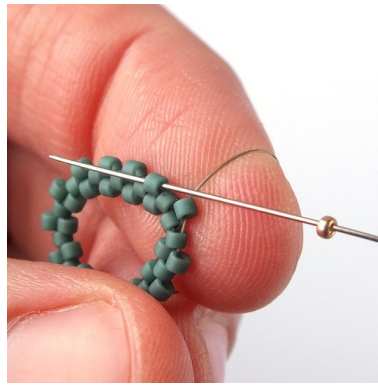
3) Repeat step 2 ...



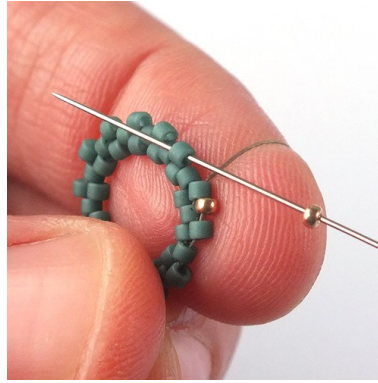
4) ... until you reach the end of the row.
At the end of the row you have to make the step-up: add one last 11/0, skip the next one, pass through the second next one (last one in the row) ...



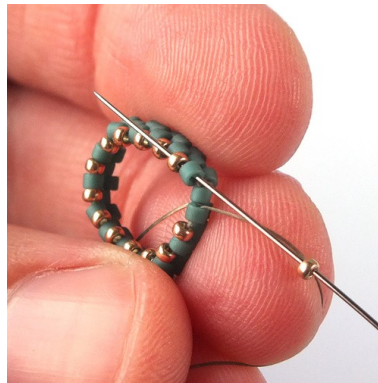
5) ... and then pass through the first 11/0 you added in this row (no new beads added in this row.)



6) In a similar way add one row of 15/0s.
Add one 11/0. Skip the next 11/0 in the row (the lower one) and pass through the second next 11/0 (the upper one) in the row.



7) Repeat step 6 ...



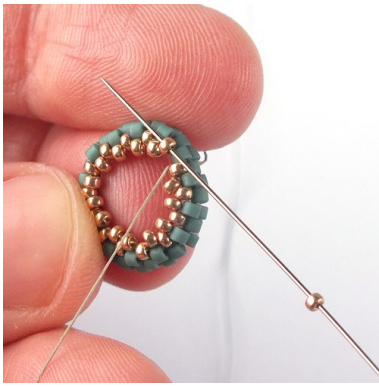
8) ... until you reach the end of the row. Don't forget the step-up - while adding the last 15/0 skip the last "lower" 11/0, pass through the next "upper" 11/0 and then also through the first 15/0 from this row.



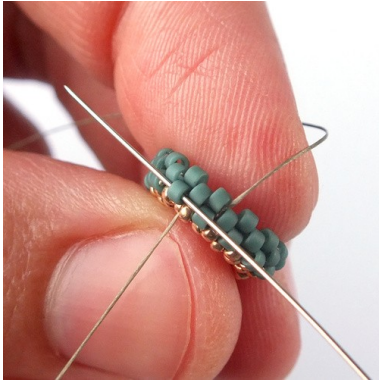
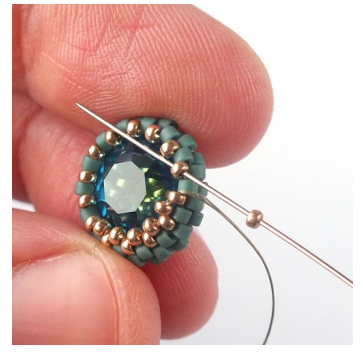
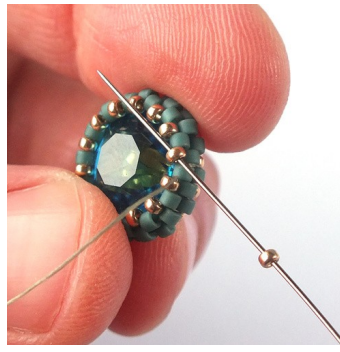
9) Add one more row of 15/0s - add one new 15/0, skip the next "lower" 11/0 and pass through the next "upper" 15/0 ...



10) ... and repeat until you reach the end of the row.



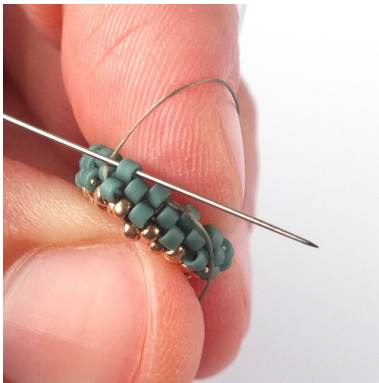
11) Since this is the last row you don't need to make a step-up at the end of the row.



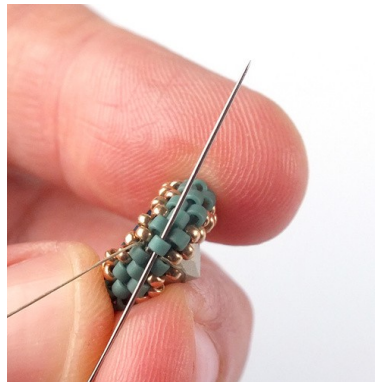
12) Then pass through the nearest 11/0 ...



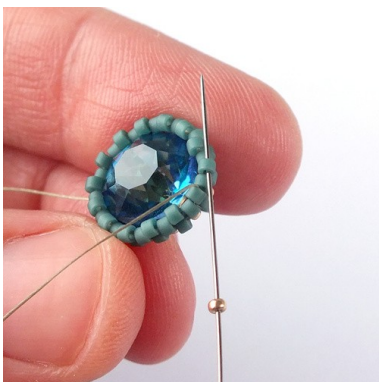
16) This is what you should get.



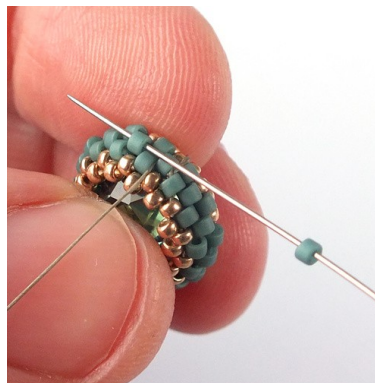
13) ... and then pass back through the 11/0 right next to it - as shown in the photo. This will take you to the front side of the bezel.



17) Weave through beads to get to one of the 11/0 Delicas in the middle row of the bezel.



14) Put the cabochon/chaton inside (back side first) and close the front side by adding two rows of 15/0s ...

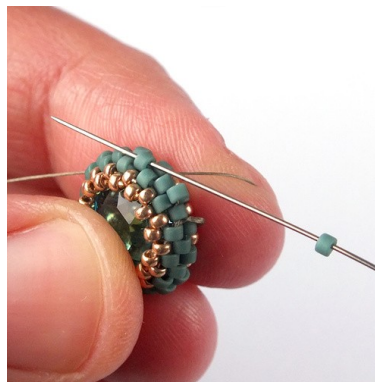


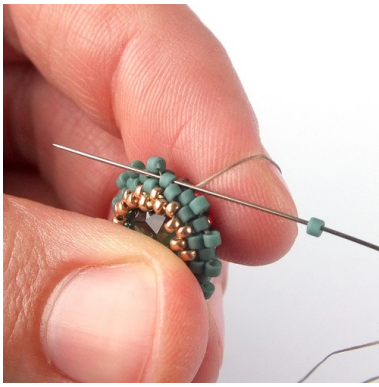
18) Add one new 11/0 and pass through the next 11/0 in the same row.

15) ... just like in steps 6 - 11.

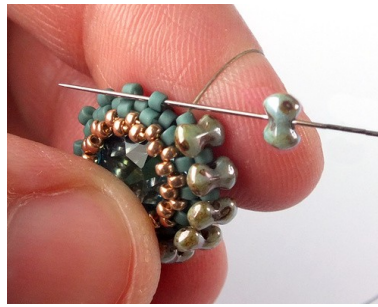


19) Repeat step 18 ...





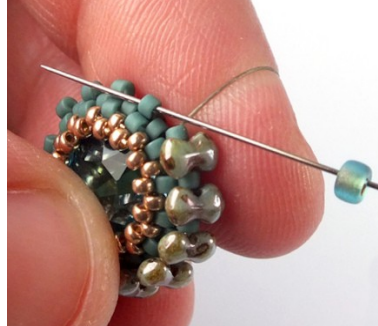
20) ... until you reach the end of the row.



25) Just like this.

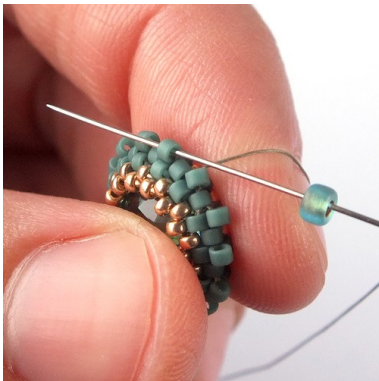


21) Then pass through the first 11/0 you added in this row (step-up).

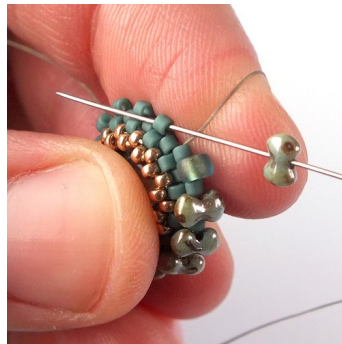


26) Then repeat steps 22 - 25 one more time.

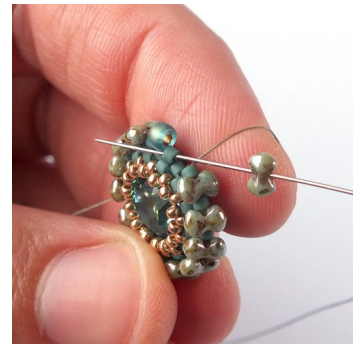
That means ... one new 8/0 ...



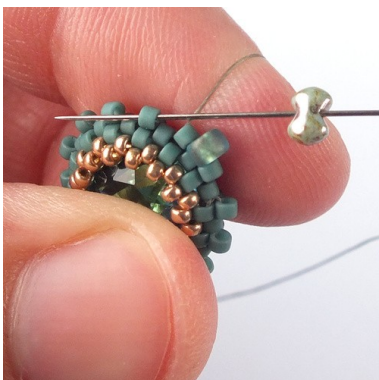
22) Add one 8/0 and pass through the next 11/0 in the row.



27) ... and six new Butterflies.



Tip: From now on, keep your tension tight and try to tilt the Butterfly beads towards the front of the earring.

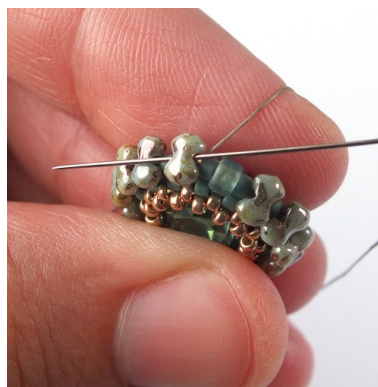
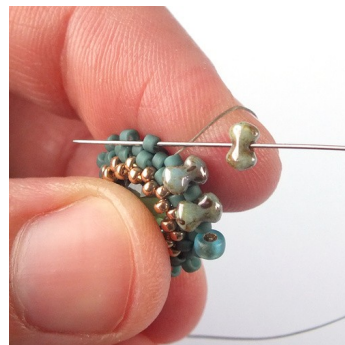
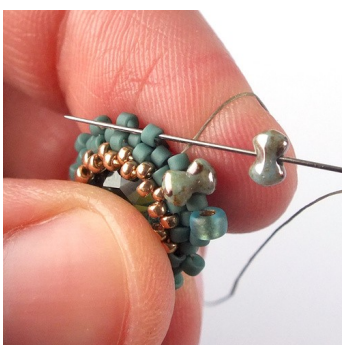


23) Add one Butterfly and pass through the next 11/0 in the row.



28) Pass through the next 8/0 and the following 11/0 ...

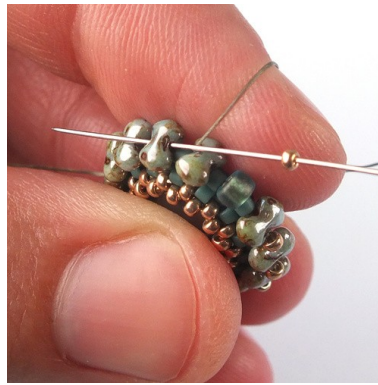
24) Repeat step 23 five more times (six times total).



29) ... and also through the first Butterfly.



30) Add one 15/0 and pass through the next Butterfly.



35) Repeat steps 30 - 32 on the other side of the earring.



31) Repeat step 30 four more times (five times total).



36) This is what you should get.



32) You should end up in the last Butterfly before the next 8/0.



37) Use a jump ring to attach an earring component to one of the 8/0s. Optionally you can attach embellishment (drop-shaped beads, pendants, charms, tassels or chains) to the 8/0 on the opposite side of the earring



33) Pass through the next 11/0 and also the following 8/0 ...

or connect multiple finished components together to make a bracelet or a necklace.



34) ... and through the next 11/0 and the following Butterfly.

Colorways:



Cabochon:
00030/etch/26441
Butterfly 3x4mm
00030/14464
Miyuki Delica 11/0 266
Op. Denim Blue Luster
Miyuki Round 15/0 4204
Duracoat Galv. Champagne
Matubo 8/0 40020/85106



Cabochon: Synthetic stone
Butterfly 3x4mm
00030/14457
Miyuki Delica 11/0 261
Opaque Luster Linen
Miyuki Round 15/0 2008
Matte Met. Patina Iris
Matubo 8/0 63130/43500



Cabochon: Padparadscha
Butterfly 3x4mm
00030/14495
Miyuki Delica 11/0 22L
Met. Lt. Bronze
Miyuki Round 15/0 4212
Duracoat Galv. Dk Berry
Matubo 8/0 40020/85106



Cabochon: Crystal Bermuda Blue
Butterfly 3x4mm 03000/65431
Miyuki Delica 11/0 2407 Matte Op. Eucalyptus
Miyuki Round 15/0 4204 Duracoat Galv. Champagne
Matubo 8/0 60020/85106



Cabochon: Amethyst
Butterfly 3x4mm 00030/15726
Miyuki Delica 11/0 2293 Matte Opq. Glazed Lupine
Miyuki Round 15/0 457L Met. Lt. Bronze
Matubo 8/0 40020/85106