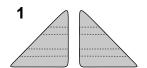
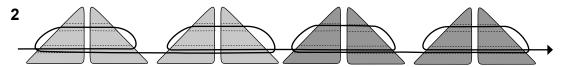


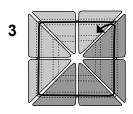
Time to Tango

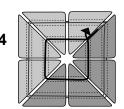
Designed by Cheri Carlson

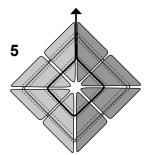
"Czech glass tango beads feature a unique triangle shapes with two stringing holes. These beads can provide your designs with amazing style! Artbeads designer Cheri used them to form a colorful diamond shape in her earrings. Switch up the colors to make this style all your own.

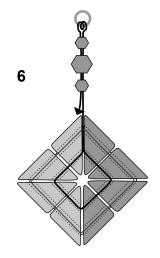












Step one: Put two 6mm Czech glass 2-hole pastel Bordeaux tango beads together so that the stringing holes line up, as shown in image 1 in the diagram above.

Step two: Bring a needle and thread through the bottom stringing holes of both beads. Go around through the top stringing holes and then back through the bottom stringing holes. This is illustrated in image 2 in the diagram above. Put two more pastel Bordeaux tango beads together and repeat this technique. Repeat for two 6mm Czech glass 2-hole brown iris tango beads and then repeat again for two more brown iris tango beads.

Step three: Your thread should be through all of the beads, as illustrated in image 2 in the diagram above. Now bring your thread back around to your first pastel Bordeaux tango bead and go through the bottom stringing hole, which is now the outside edge. Make your way through the bottom stringing hole of all of the beads, as illustrated in image 3 of the diagram above. Your thread should be coming out between the first Bordeaux tango bead and the last brown iris tango bead.

Step four: Bring your thread through the top stringing hole of the first pastel Bordeaux tango bead, as illustrated in image 4 of the diagram above. Make your way through the top stringing hole of all of the beads, as illustrated in the diagram.

Step five: Bring your thread out of the diamond shape created, between the last brown iris tango bead and the first Bordeaux tango bead. This is illustrated in image 5 of the diagram above.

Step six: Add a Swarovski 3mm faceted round in Amethyst to the thread, followed by a Swarovski 6mm faceted round in Amethyst Blend, another 3mm Amethyst round and a 925/10 silver-filled 4mm 22 gauge closed jump ring. Loop the thread around the jump ring several times to make sure it is securely in place. Bring your thread back through the faceted rounds. Knot your thread to the threads between the beads at the top corner to secure and then weave the tail of your thread back into the tango beads to secure it. Knot and trim.

Step seven: Open the loop on the sterling silver French earwire and attach it to the jump ring. Close the loop. Repeat these steps to make the other earring.

