

L'AMOUR EARRINGS

Design by
Michelle Snyder



MATERIALS NEEDED

- 2 CzechMates® Cabochons
- 16 Starman Teacups
- 8 Starman Rounds, 4mm
- 8 Starman Fire-Polish Rounds, 3mm
- 2 Pear Shaped or Polished Drops, 16 x 12mm
- 40 TOHO® 11° Rounds
- 8 TOHO® 6° Demi Rounds
- 62 TOHO® 11° Demi Rounds
- 1 Pair of Earwires
- TOHO® One-G Thread

COLORWAYS—Turquoise: CzechMates Cabochons ColorTrends Saturated Metallic Island Paradise (396-06-77060); Starman Teacups Matte - Metallic Flax (380-24-K0171); Starman Rounds 4mm Sueded Gold Turquoise (5-04-MSG6313); Starman Fire-Polish Rounds 3mm Matte - Metallic Flax (1-03-K0171); Polished Drops 16 x 12mm Persian Turquoise - Bronze Picasso (347-1216-BT6315); TOHO Rounds 11° Higher-Metallic Teal Hematite (TR-11-519); TOHO Demi Rounds 6° Metallic Moss (TN-06-89); TOHO Demi Rounds 11° Higher-Metallic June Bug (TN-11-506). **Red:** CzechMates Cabochons ColorTrends Saturated Metallic Aurora Red (396-06-77047); Starman Teacups Luster - Rose/Gold Topaz (380-24-65491); Starman Rounds 4mm Sueded Gold Smoky Topaz (5-04-MSG1023); Starman Fire-Polish Rounds 3mm Luster-Opaque Rose/Gold Topaz (1-03-P65491); Pear Shaped Drops 16 x 12mm Opaque Red - Picasso (315-1216-T9320); TOHO Rounds 11° Dk Bronze (TR-11-222); TOHO Demi Rounds 6° Dk Bronze (TN-06-222); TOHO Demi Rounds 11° Higher-Metallic Iris - Olivine (TN-11-508). **Pink:** CzechMates Cabochons ColorTrends Saturated Metallic Blooming Dahlia (396-06-05A07); Starman Teacups Matte - Metallic Bronze Copper (380-24-K0178); Starman Rounds 4mm Luster - Opaque Green (5-04-P65431); Starman Fire-Polish Rounds 3mm Luster - Opaque Green (1-03-P65431); Pear Shaped Drops 16 x 12mm Ultra Luster - Opaque Green (315-1216-P65455); TOHO Rounds 11° PermaFinish - Galvanized Golden Fleece (TR-11-PF592); TOHO Demi Rounds 6° Dk Bronze (TN-06-222); TOHO Demi Rounds 11° Higher-Metallic Iris - Olivine (TN-11-508).



About the Artist

Michelle Snyder

Where Happy Beads Turn into Beautiful Jewelry

I love to play with tiny, sparkly beads and crystals and am inspired by jewelry styles of the past. I have been beadweaving for around ten years and designing for five. In 2015, I opened my Etsy shop, Poetryinbeads. My work has been featured in beading magazines and by several large online retailers. Visit www.etsy.com/shop/poetryinbeads

STARMAN
TRENDSETTERS

www.CzechBeads.com
(888) 683-BEAD [2323]

Elegant earrings featuring

MANUFACTURING BEADS SINCE 1948
STARMAN

 **TOHO BEADS®**

MANUFACTURING BEADS SINCE 1948
STARMAN

L'Amour Earrings

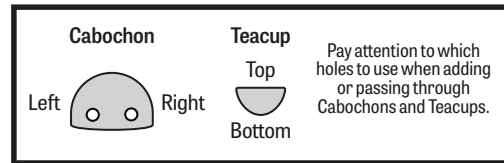
STARMAN
TRENDSETTERS

by TrendSetter Michelle Snyder

Copyright 2019© Starman, Inc. and Artist.
Not licensed for digital distribution. Version 1.0

FEATURING STARMAN AND TOHO® BEADS

Work TOHO® Demi Rounds™ around CzechMates® Cabochons for a beveled look, then finish these dangly earrings with Czech drops and Starman Teacups.



MATERIALS

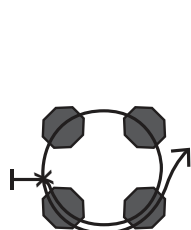
- 2 CzechMates® Cabochons (A)
- 16 Starman Teacups (B)
- 8 Starman Rounds, 4mm (C)
- 8 Starman Fire-Polish Rounds, 3mm (D)
- 2 Pear Shaped or Polished Drops, 16 x 12mm (E)
- 40 TOHO® 11° Rounds (F)
- 8 TOHO® 6° Demi Rounds (G)
- 62 TOHO® 11° Demi Rounds (H)
- 1 Pair of Earwires
- TOHO® One-G Thread

Earring as instructed measures 3/4" wide and 1 1/2" tall before earwire.

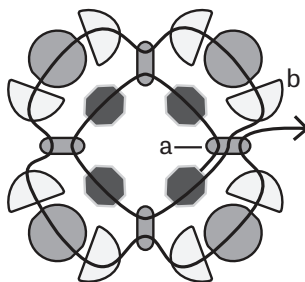
INSTRUCTIONS

1. On 2' of thread, add four D. Pass through all of the beads again to form a ring (not shown); tie a knot against the tail, leaving a 4" tail. Pass through the first two D.
2. a) Add G, then pass through the next D; repeat three more times. Pass through the first G added. b) Add B-Bottom, C, B-Top, then pass through the next G; repeat three more times.
3. Add A-Right, skip over the nearest B, C, B, then pass through the next G, B, C, B, G. Pass back through the open hole of the A. Skip over the nearest B, C, B, then pass through the next G.
4. a) Add five H, then pass through the next G; repeat three more times. Pass through the first five H added. b) Add F, then pass through the next five H; repeat three more times. Repeat the thread path of Step 4b for strength (not shown).
5. Pass through the nearest G, B, C, B. Add three F, then pass through the next C, B, C; repeat three more times. Pass through the first two F added. Add four F; pass through the last F exited to form a loop. Repeat the thread path of the loop for strength (not shown). Pass through the first F of the loop.
6. Add H, then pass through the next F; repeat two more times. Weave through beads to exit the center F at the bottom of the earring. Add four H, E, four H; pass through the last F exited. Repeat the thread path of the dangle twice for strength (not shown). Tie off. Attach an earwire to the top loop.

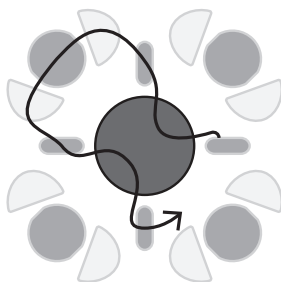
Repeat all steps to create a second earring.



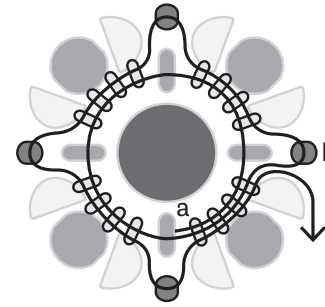
Step 1



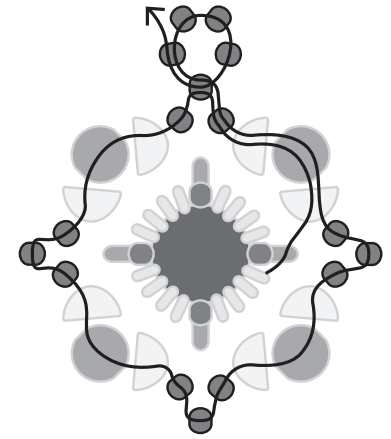
Step 2



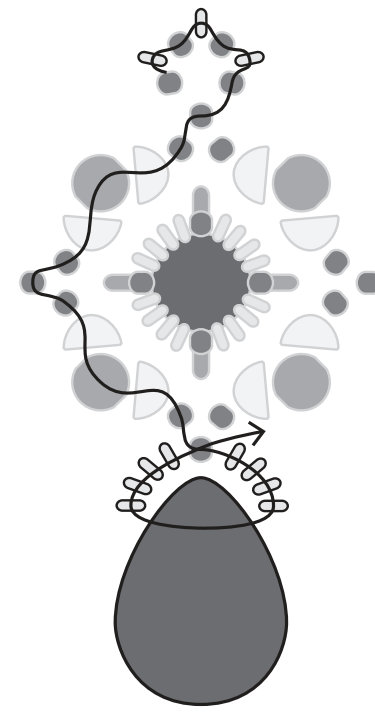
Step 3



Step 4



Step 5



Step 6